

RULES AND REGULATIONS

J. MEDIA COVERAGE

1. There shall be no radio or television coverage, except for approved news coverage, including, but not limited to, network, cable, pay television, or any other type of video broadcasting, filming, recording or videotaping, of the Event at the Center, without the prior written permission of the Licensor.
2. Licensee is solely responsible for obtaining permission and releases from performers, promoters, exhibitors, and other organizations, or from their authorized representatives, to engage in said activities.
3. Licensee shall represent and warrant that it shall obtain permission and releases from said entities prior to the engagement in said activities.
4. Licensee shall indemnify, defend, and hold Licensor harmless from any claims, which may arise or result from said activities.
5. In addition, Licensee acknowledges and agrees that if Licensor grants Licensee permission to televise said Event, Licensee must use Licensor's exclusive television hook-up contractor and Licensee shall pay contractor's fee for said hook-up service.
6. Artists performing at the Center shall be permitted to audio and/or video record their performance for archival use by the artist(s) and their agents. Such use shall be for internal and non-commercial purposes by the artist(s) or their agents without distribution to the general public. The recording of the performance shall not be subject to any additional surcharge payment so long as the recording is for archival purposes only. In the event all or any portion of the recording is used for commercial purposes, or in any way released to the public, the release of the recording shall require the Licensee to pay any and all surcharge payments due to any union as a result of such exploitation.